

2803/203

FASHION DESIGN AND SKETCHING II AND
CUTTING TECHNOLOGY II THEORY

June/July 2020

Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE II

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY II THEORY

3 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer any THREE questions from Section A and any TWO questions from Section B in the answer booklet provided.

Maximum marks for each part of a question are as indicated.

Candidates should answer the questions in English.

This paper consists of 3 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)

Answer any THREE questions from this section.

1. (a) Identify **four** types of accessories worn on hands. (4 marks)
- (b) With the aid of illustrations, distinguish between a 'flounced peplum' and a 'gathered peplum'. (6 marks)
- (c) Explain **five** factors that influence the choice of a garment style. (10 marks)
2. (a) Highlight **five** points to consider when analysing each of the following:
- (i) seams; (5 marks)
- (ii) darts. (5 marks)
- (b) Explain **four** qualities of a well presented fashion sketch. (8 marks)
- (c) Identify the **two** techniques of transferring darts during pattern development. (2 marks)
3. (a) Sketch the back view of a fashion figure fitted with a garment with the following details:
- (i) knee length one-piece dress;
- (ii) contour darts;
- (iii) vent pleat;
- (iv) sleeveless top;
- (v) straight yoke;
- (vi) overlaid seam. (14 marks)
- (b) Explain **three** functions of a fashion show. (6 marks)
4. (a) Explain **five** desirable qualities of a fabric suitable for a winter jacket. (10 marks)
- (b) Describe each of the following product development activities:
- (i) model copying; (2 marks)
- (ii) pattern laying. (2 marks)

- (c) Outline **six** functions of colour in fashion design. (6 marks)
5. (a) (i) Outline **two** aims of introducing fullness in garments. (2 marks)
- (ii) Highlight **six** methods of controlling fullness in garments. (6 marks)
- (b) Sketch the front view of a button-through circular skirt with the following details:
- (i) straight waistband;
- (ii) high-low hemline;
- (iii) belt loops;
- (iv) dotted prints visible from the right, side only. (12 marks)

SECTION B: CUTTING TECHNOLOGY II (40 marks)

Answer any TWO questions from this section.

6. (a) Explain **three** factors to consider when marking pattern details on trimmings. (6 marks)
- (b) Explain **four** benefits of combining orders in a lay. (8 marks)
- (c) Outline **six** ways of maintaining materials during storage. (6 marks)
7. (a) Outline **six** defects which may arise when cutting trimmings. (6 marks)
- (b) Identify **four** methods of securing a lay during spreading. (4 marks)
- (c) Explain **five** ways of ensuring quality during a cutting process. (10 marks)
8. (a) Outline **three** challenges associated with the preparation and cutting of trimmings. (3 marks)
- (b) Identify **three** ways of packing trimmings. (3 marks)
- (c) Explain **four** aims of maintaining records in a cutting room. (8 marks)
- (d) Explain **three** negative effects of emerging trends in the cutting room. (6 marks)

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